

written for Julian Wachner and The Marsh Chapel Choir

# The Book of Aphrodite

ANDY VORES  
(1991)

## Aphrodite's Perfumed Clothing

♩. - 48c.

*mf*

12

18

Vibraphone

*mp* *pp*

# Sheikh Mohammed Lalezaré

## in Speaking of a Tulip

### Speaks of Aphrodite

♩ = 72c.

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of ♩ = 72c. The piece consists of several measures, with some multi-measure rests indicated by horizontal bars and numbers (3, 4, 3). Dynamics range from *pp* (pianissimo) to *f* (forte). Articulation includes slurs, accents, and breath marks (v-shaped symbols). The score concludes with a double bar line.

Measure 1: *p*

Measure 2: *p*, 3

Measure 7: *p*, *mf*, *pp* < *f*, *mp*

Measure 11: *pp*, *pp*

Measure 15: 3, *pp*, *p*

Measure 22: 4, *p*, *f*, *p* < *f*, 3

Measure 31: *p*, *p*, *mf*

Measure 34: *pp sub.*, *mp* < *mf*

# The Death and Metamorphosis of Adonis

♩ = 76c.

4

11

24

Flutes

32

38

*più mosso* con sord.

*f*

42

45

48

50

*ff* *p* *f*

52



*a tempo*

102 **2**

*f*

106

**3**

108

110

*mp* *f*

# The Song of the Anemone

♩ = 72c.

Vibraphone

7

*p* *pp*

13

*p* *pp* **4** *con sord.* *pp*

23

**5**

